

# Cherab

No.1 from "Musik bewegt!"

Dramatico ♩ = 92

Children Choir

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

This musical score is for a full orchestra and choir. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute (1st and 2nd), Oboe, Bassoon, Clarinet (1st, 2nd, and 3rd), Bass Clarinet, and Saxophone (1st and 2nd Alto, Tenor, and Baritone). The brass section includes Trumpet (1st, 2nd, and 3rd), Trombone (1st and 2nd), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum (Perc. 1), Cymbal (Perc. 2), and Tom-tom (Perc. 3). The string section is represented by the 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones, Baritone Trombone, Euphonium, and Tuba. The choir part is written in the top staff. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.



14 Liberamente - senza misura 18

Choir

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl. *Trumpet* *p*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp. *Cup mute or off stage (ech)* *p*

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb. *Euphonium* *mf*

2nd Trb.

B. Trb.

Euph. *Solo free quasi Alphon* *mf*

Tub.

Str. B. *Atmosphere, flageolet ad lib.* *p*

Timp. *Atmosphere, Tam-Tam, Wind Chimes ad lib.* *p*

Perc. 1 *Atmosphere, Suspended Cymbels, Tam-Tam ad lib.* *p*

Perc. 2 *Atmosphere, Concert Bass Drum, Floor Tom ad lib.* *p*

Perc. 3 *Atmosphere, Rainmaker, Cowbells ad lib.* *p*

Demo Score



34

Choir

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*p*

Solo (open on stage)

Solo

43

Choir

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *mf* *cresc.* *Tutti*

*rit.*

55

Choir

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

hard sticks

Glockenspiel

*f*

*mf*



63

59

Choir  
 Jetzt tan - zed me de Cher - ab, de Cher - ab, de Cher - ab, jetzt tan - zed me de Cher - ab, denn goht die Cho-ge-te uus. Jetzt

Picc.

1st Fl.  
*mf*

2nd Fl.

Ob.

Bsn.  
*mp*

1st Cl.  
*mf*

2nd Cl.

3rd Cl.

B. Cl.  
*mp*

1st A. Sax.  
*mf*

2nd A. Sax.

T. Sax.

B. Sax.  
*mp*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.  
*f* *mp*

3rd/4th Hrn.  
*mp*

1st Trb.  
*mf*

2nd Trb.

B. Trb.

Euph.  
*f*

Tub.

Str. B.  
*mp*

Timp.  
*f*

Perc. 1  
*mp*  
 Suspended Cymbal (hard sticks)

Perc. 2  
*mp*

Vib.  
 Vibraphone *mp* Xylophone *mf*

Demo Score



86

83

Choir: rat-lal-la, lal-lal-la, lal-lal-lal-la

Picc. *f*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *f*

Bsn. *fz*

1st Cl. *f* *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *fz*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

B. Sax. *mf* *fz*

1st Trp. *mf*

2nd Trp. Straight mute *mf*

3rd Trp. Straight mute *mf*

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb. *mf* *fz*

2nd Trb. *mf* *fz*

B. Trb. *mf* *fz*

Euph. *mf* *fz*

Tub. *mf* *fz*

Str. B.

Timpani: Shaker *mf* *fz* Timpani

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 Claves *mf* *fz*

Demo Score





118

Choir

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*f*

*mf*

Straight mute

Jetzt

**Demo Score**

130

138

Choir  
tan - zed me de Cher - ab, de Cher - ab, de Cher - ab, jetzt tan - zed me de Cher - ab, denn goht die Cho-ge-te uus. Jetzt tan - zed me de Cher - ab, de Cher - ab, de

Picc.  
*mf*

1st Fl.  
-

2nd Fl.  
-

Ob.  
*mp*

Bsn.  
*mp*

1st Cl.  
*mp*

2nd Cl.  
-

3rd Cl.  
-

B. Cl.  
*mp*

1st A. Sax.  
*mp*

2nd A. Sax.  
*mp*

T. Sax.  
*mp*

B. Sax.  
*mp*

1st Trp.  
*mf*

2nd Trp.  
-

3rd Trp.  
-

1st/2nd Hrn.  
*mp*

3rd/4th Hrn.  
*mp*

1st Trb.  
*mf*

2nd Trb.  
*mf*

B. Trb.  
*mf*

Euph.  
*mf*

Tub.  
-

Str. B.  
*mp*

Timp.  
-

Perc. 1  
*mp*

Perc. 2  
*mp*

Perc. 3  
*mf*  
Xylophone

Demo Score

141

Choir  
Cher - ab, jetzt tan - zed me de Cher - ab, denn goht die Cho-ge-te uus. Fi-di - ral - lal - la, lal - lal - la, lal - lal - lal - lal lal - lal - la, fi - di - ral - lal - la,

Picc.  
*mf* *mp* *mf*

1st Fl.  
*mf* *mp* *mf*

2nd Fl.  
*mf* *mp* *mf*

Ob.  
*mp*

Bsn.  
*mp*

1st Cl.  
*mf* *mp* *mf*

2nd Cl.  
*mp* *mf*

3rd Cl.  
*mp*

B. Cl.  
*mp*

1st A. Sax.  
*mf*

2nd A. Sax.  
*mf*

T. Sax.  
*mf*

B. Sax.  
*mf*

1st Trp.  
*mp* Open

2nd Trp.  
*mp*

3rd Trp.  
*mp*

1st/2nd Hrn.  
*mp*

3rd/4th Hrn.  
*mp*

1st Trb.  
*mf*

2nd Trb.  
*mf*

B. Trb.  
*mp*

Euph.  
*mp*

Tub.  
*mf*

Str. B.  
*mp*

Timp.  
*mf*

Perc. 1  
*mf* *mp* *mf*

Perc. 2  
*mp*

Perc. 3  
*mf* *mp* *mf*

Demo Score



154

+ clapping

Choir: *lal - lal - la, lal - lal - lal - lal - la, \_\_\_\_\_* *Jetzt tan - zed me de Cher - ab, denn goht die Cho - ge - te uus. \_\_\_\_\_*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bsn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph. *mf*

Tub.

Str. B.

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mf* Clash Cymbal *mf*

Perc. 3 *mf*

Demo Score

162

170

+ clapping

Choir: Jetzt tan - zed me de Cher - ab, denn goht die Cho-ge-te uus. Fi-di - ral - la - la, la - la - la, la - la - la - la la - la - la, fi - di -

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

1st A. Sax. *mf*

2nd A. Sax.

T. Sax. *mf*

B. Sax. *mp*

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st/2nd Hrn. *mf*

3rd/4th Hrn.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph.

Tub. *mp*

Str. B.

Timp.

Perc. 1 *mp*

Perc. 2 *mf* Suspended Cymbal (hard sticks)

Perc. 3 *mf* Glockenspiel

Demo Score

178

174

Choir  
 rat - la - la,    la - la - la,    la - la - la - la - la.    Jetzt tan - zed me de Cher - ab, denn goht die Cho - ge - te uus. Hoi!

Picc.  
*mf*

1st Fl.  
*f*    *mf*

2nd Fl.  
*f*    *mf*    *f*

Ob.  
*f*    *f*

Bsn.  
*f*    *mf*    *f*

1st Cl.  
*f*    *mf*    *f*

2nd Cl.  
*f*    *mf*    *f*

3rd Cl.  
*f*    *mf*    *f*

B. Cl.  
*mp*    *f*    *mf*    *f*

1st A. Sax.  
*f*    *f*

2nd A. Sax.  
*f*    *f*

T. Sax.  
*f*    *f*

B. Sax.  
*f*    *mf*    *f*

1st Trp.  
*f*    *f*

2nd Trp.  
*f*    *f*

3rd Trp.  
*f*    *f*

1st/2nd Hrn.  
*f*    *f*

3rd/4th Hrn.  
*f*    *f*

1st Trb.  
*f*    *f*

2nd Trb.  
*f*    *f*

B. Trb.  
*f*    *f*

Euph.  
*f*    *f*

Tub.  
*f*    *f*

Str. B.  
*f*    *f*

Timp.  
*mp*    *f*    *f*

Perc. 1  
*f*    *mf*    *f*

Perc. 2  
*f*

Perc. 3  
*f*    *f*

Xylophone

Demo Score